

TATIANA RONDEROS

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Height: 5'3"

Dress Size: 6

Shoe size: 6

Hair: Brown

Eyes: Brown

FILM

Mile 22	Day Player	Peter Berg
The Effects of Blunt Force Trauma	Featured	Ken Sanzel (64A-Films)
Post Mortem	Supporting	Nicolás Sandino
Acetone	Lead	Liza Mann
El Padrino	Supporting	Terrence Ross
Vocation	Lead	Alejandro Aguilar
Mary	Supporting	Alejandro Aguilar
Anatomy of an Orchid	Featured	Sonja O'Hara (Boheme Film)
Scying	Lead	Edward Smucygz
Doodles	Lead	Tribeca Film Institute.
Mermaid Parade	Lead	School of Visual Arts, Thesis
I Need to sit down	Supporting	Columbia Univeristy
Sexless Homeless	Lead	New York Film Academy

THEATER

Flowers Don't Grow Here Anymore	Martha	Hudson Guild Theatre, NYC
The Songs of Douglas J. Cohen	Chorus	Urban Stages, NYC
Girl inside the Mirror	Little Girl	Teatro Latea, Planet Connection 2018
Hawley	Rose	Governor's Island Residency
Los Pied Pipers de Woodside	Amanecer	South America Tour
When The Lord tells you jump you say how high.	Maria	Schapiro Theater, NYC
The Cherry Orchard	Dunyasha	Schapiro Theater, NYC
Twelfth Night	Fool	Rita Wallach Morgenthau Theater
Sunny Under The Assumption	Lucy Guerra	Rita Wallach Morgenthau Theatre
Sacred Spaces	Rainbow	Elohim Christian Church, NYC
The Turn of The Screw	The Man	The Bogota Anglo Theater
Alice in Education land	Alice	Minister of Education, Bogota
The House of Bernarda Alba	Adela	American Academy of Dramatic Arts, NYC
Come Back to the 5 and Dime...	Mona	American Academy of Dramatic Arts, NYC

TRAINING

Two Year Graduate, The Neighborhood Playhouse School of Theater

Associates Degree, The American Academy of Dramatic Arts

Acting Coach: Clark Middleton.

Meisner Technique: Richard Pinter, Ron Stetson and Gary Kingston, NYC

Camera Technique: Todd Susman and Juan Pablo Felix, NYC

Artistic Mentor: Alejandro Aguilar

Shakespeare: Sean Hagerdy, NYC

Movement Theater Studio, Clown Technique, NYC

SKILLS

Bilingual (English – Spanish) - Conversational French - Acting Styles: Commedia Dell' Arte, Greek Tragedy, Clown

Dialect upon request (IPA)